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Communicator

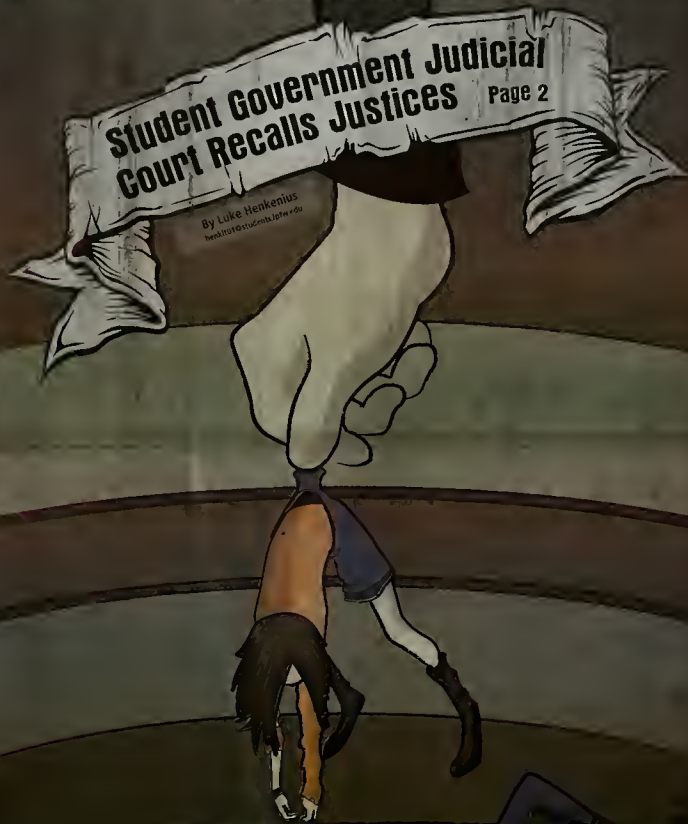
Wednesday, April 28, 2010

icfwcommunicator.org

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Student Government Judicial Court Recalls Justices Page 2

By Luke Henkenius
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RECALL

Coffee Break

by Kim Coffey



Mastodon Minutes

IPFW Weekly News Station for students



By Kristan Mensch
kristanmensch@gmail.com

Many students make the hunt for free food on campus an art form, studying all of the flyers for food options and always knowing where lectures are being held. Though, even with preparation, there are always those who get on campus only to find that they failed to hear about an event and a food line formed with too long of a wait before class. A lot of people had that problem during Spring Fling, with lines that sometimes stretched out to the Engineering and Technology building - producing about an hour-long wait for most students.

There is an efficient way to stay up-to-date at IPFW. Mastodon Minutes is an informative as well as humorous weekly news show that "strives to get IPFW students more involved on campus," according to the Mastodon Minutes' Facebook group page. The show began airing in January after Josh VanCleave, Ryan Lower and Kourtney Bell developed a plan for the idea of Mastodon Minutes several months prior.

"I have gained tremendous knowledge on how a whole studio production operates," said VanCleave, director of the show, adding that "IPFW does

not really have any type of program such as this."

"Kourtney, Ryan and I wanted to bring actual news media to IPFW instead of just theory classes," VanCleave said, mentioning that although theory classes hold value, they do not provide hands-on experience.

In addition, Mastodon Minutes "is a great place to go if you are wondering what is going on each week with sports, clubs, and if there are any freebies on campus. Also, we are a great place for organizations on campus to receive some publicity," said Bell, Co-Anchor of Mastodon Minutes.

Bell also mentioned that anyone with interest can help with production of Mastodon Minutes.

"If there is someone wanting to get into broadcast as a career... this is a great way to gain experience," Bell said, adding that it would also be good experience for those who simply want to get involved in something on campus, but do not necessarily want a broadcasting position in the future.

Ranging only from seven to fifteen minutes, the news shows are great for college students who feel they need to schedule time to breathe. Mastodon Minutes is aired on College Access Television (CATV) every Monday and Tuesday, and episodes can be found on the Facebook group page.

Recall of Judicial Court Justices

By Luke Henkenius
henk101@studentipfw.edu

discussion.

It seems that the current court has been having trouble keeping up with their appointed tasks, and therefore have been recalled. One problem they have been facing is a failure to meet regularly in compliance to the rules of the court. This has had an impact on them not being able to go through the necessary processes in order to function as they should. Furthermore, many of the rulings they had made have been cancelled, as they failed to set them out in the proper process.

Although the job of the court is to rule on the constitutionality of the decisions made by the legislature, the court had been overstepping their bounds. They had also been setting unconstitutional mandates for the rest of the student government that they did not have any power to be making.

There were, at first, three justices who were to be recalled, Tanner Guffery, Victoria Seargent, and John Prince. However, Prince was not recalled at the time.

On Monday, April 26 there was a meeting at noon in Walb 114, where the student government addressed many points, including the problems they have been having with the court. They also discussed the reappointment of the new justices, who, as of yet, have not been decided upon, although it was a point of the

discussion.

According to Amanda McCann, president of IPSGA, this situation has wiped out the entire court, something that has never happened in the past.

McCann, who has been responsible for appointing new justices to the court, stated, however, that she had not yet decided who it is she would like to replace for those who have been recalled. Although she understands the importance of having a functioning judicial court, she explained that having no court is no better than having a court that doesn't function anyways. She believes that it is more important to take the time to create one that functions properly. Therefore, she has decided to wait until she finds people who are responsible enough to make sure they do it, and do it right. If she is unable to find anyone who she believes fits the bill, she explains that she is willing to wait and allow the upcoming president to make the decision, hopefully choosing someone suited for the position.

Three of the five justices had been appointed the year before, and the other two were appointed by the current President. McCann, though, hopes that next year IPFW will have a well functioning judicial court. She believes that a judicial Court is only able to build its power through a lasting established legitimacy, and unfortunately, the way the current court was doing things was illegitimate and thus, took power away from the court.



weather rundown

Wednesday
63°/40°

Thursday
73°/56°

Friday
81°/60°

Saturday
80°/58°

Sunday
73°/55°

Monday
73°/51°

Tuesday
73°/51°

worldandcampus {News Brief}

The rundown on what is happening on campus and in the world this week

Felley Night Fire

Students will be at a bonfire this Friday, April 30, from 7-9 p.m. at McKee Field by the lake. The event is for students, as well as their friends and family. If you are unable to attend, contact the IPFW Club at ipfwclub@ipfw.edu.

A'dicted to social media? You're not alone

The University of Indianapolis conducted a study that found that 60 percent of students use social media. The study also found that 50 percent of students use social media to find out about campus events. The study reveals that social media has become an important part of students' lives. The study reveals that social media has become an important part of students' lives.

GLF TV Launches presentation

Dr. William J. Klemm will speak at the GLF TV Launch presentation on Friday, April 30, at 7 p.m. at the Student Union Ballroom. The event is free and open to all. The event is free and open to all.

Run/walk on campus

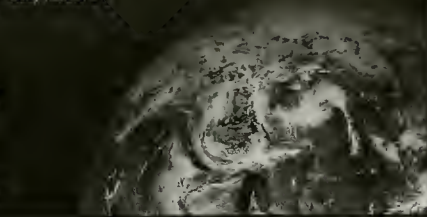
The 15th annual Run/Walk on Campus will take place this Sunday, May 2, from 8 a.m. to 12 p.m. at the Student Union Ballroom. The event is free and open to all. The event is free and open to all.

meter Kid's Dash and a 100 meter Kid's Stomp. The entry fee is \$5.00 for IPFW students. A registration form is available at www.ipfw.edu/fitness.

Killer fungus discovered

A rare killer fungus has been found in the Pacific Northwest. The fungus is very unusual, the fungus has been found in the Pacific Northwest. The fungus is very unusual, the fungus has been found in the Pacific Northwest.

By
Kelly McLaughlin



Indiana Senator Candidates

By Kristan Mensch
kristanmensch@gmail.com

This year, the race for Indiana Senator is between eight candidates. In the primaries on May 6, the Republicans will have five names on the ballot: Marlin Stutzman, Dan Coats, Don Bates, Richard Behney, and John Hostettler. The Democratic, Libertarian, and Independent parties each had one candidate, Brad Ellsworth, Rebecca Sink-Burris and Timothy Frey, respectively.

With such big topics as health care, education, and energy on the table, these candidates have a lot of work ahead of them.

On the subject of education, candidate Marlin Stutzman says he will give tax credits to families sending their children to private or charter school. Richard Behney says that even with \$68 billion for education, we aren't getting "much bang for our buck." He says the Department of Education should be made smaller, and return education to communities and families. Libertarian candidate Rebecca Sink-Burris says she would encourage more charter and magnet schools.

With the passing of Obama's new healthcare reform, there came a stirring. According to his campaign website, Richard Behney says "we must kill healthcare legislation." Democratic candidate Brad Ellsworth sup-

ported the passing of "Obamacare." He says, according to his campaign website, that health care is the most personal issue to all Hoosiers. Senate hopeful Dan Coats says we don't need to worry about health care, we need to focus on jobs.

Coats, whose campaign spotlights issues such as national security, immigration, and the economy, is focusing on bringing back jobs and economic stability. According to coatsforindiana.com, Coats says he is getting back in the race because "I couldn't look myself in the mirror without saying 'Step in Dan, do something.'"

In a recent debate between these Republican candidates, the question of energy arose. Three of the candidates covered energy on their campaign website. Don Bates says he will reduce foreign dependence, and encourage the innovation of nuclear power, and pursue alternative energy sources. Mr. Behney says being energy independent means jobs and freedom. Stutzman says he will give tax credits for bio-fuel producers. With the nation currently importing 65% of our crude oil, energy independence and fuel alternatives warrant a big portion of the table.

With these big problems, and numerous others, the government will be kept busy for a while. But one way to make sure that your voice is being heard is to go out, register, and vote.

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- Publish information about your official university events
- Find out what's happening at IPFW

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PURDUE UNIVERSITY
FORT WAYNE

Send your questions to
wil@istopdating.com &
bernadette@istopdating.com

Opera Mini™

From Page 4

Opera Mini's strengths lie in the different feature set it has from Safari. Opera Mini's greatest claim is that it improves browsing speed, especially on low speed networks, such as EDGE, by compressing the page. Unfortunately, I was not able to make a head to head test regarding claim, but I have observed the results of other reviewers, and it appears Opera Mini loads pages significantly faster on an EDGE network than Safari. However, casual browsing on a wi-fi network feels to be about the same speed, with Opera having a slight advantage, because it renders the whole page as it loads and lets the user browse the whole page while it is still loading, as opposed

"Opera Mini's greatest claim is that it improves browsing speed, especially on low speed networks, such as EDGE..."

to Safari, which renders the page when it is viewed, which leads to "checkerboarding," while the page renders.

There are some interface differences that can lead to frustration when using Opera at first, but they become second nature rather quickly. For example, rather than double tapping to zoom in on a column, a single tap will do. Also, pinch-to-zoom doesn't work, so the column width is the maximum

zoom available, which makes links a little hard to click sometimes. However, zooming in and out is easy with the tap-to-zoom, and the browser's "back" button moves through previous zoom levels in addition to moving through pages. Swiping two fingers across the screen also moves between zoom levels.

One of the most anticipated features of Opera Mini was the tabbed browsing, which allows it to handle several pages at once, more like a traditional desktop browser. The tabbing system allows the user to switch quickly between pages, but doesn't take up room on the screen; instead the user calls up the tab list when it is needed. Other nice features

that Opera Mini includes are live in-page search, and a "Start Page," which can hold the user's most visited page.

One of the major advantages that Safari still has over Opera Mini is in mobile pages. Google's mobile interfaces are not available in Opera Mini, which loads the standard HTML pages. Links on the Home Screen can only be made from Safari. Furthermore, any pages with links on the Home Screen will open in Safari.

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Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

Answer to last week's
sudoku:

4	1	3						
			1	2	9		6	
3				7				4
	2	9	1		5			
3	8			4			1	5
			6		3	8	9	
1		5					6	
8		5	7	6				
			9		5	7		

8	9	7	4	5	2	6	1	3
5	8	3	9	1	4	2	7	
4	1	2	7	3	8	9	5	6
6	5	9	2	4	7	3	1	
1	7	4	3	5	2	8	9	6
3	2	8	1	7	5	4	9	
9	4	1	5	2	6	3	7	8
7	8	5	9	3	4	1	2	
2	3	6	7	1	8	9	5	4

YOU CAN BE
PUBLISHED
TOO!

ARE YOU A
STUDENT?

FACILITY?

YOUR STORES
COUNT.

Horoscopes

For the Week



ARIES (Mar. 21-April 20) You need to mingle with people who can spark enthusiasm and confidence in you. Don't be too quick to blame others for your bad mood. You'll be prone to tears if your mate is harsh with you this week. Partnerships could be tense. Don't push your luck.



TAURUS (Apr. 21-May 21) You have bent over backward trying to help them and now it's time to let them stand on their own two feet. Someone you live with will get angry if you are neglecting your duties. Self-deception is likely. You can learn a great deal more if you listen rather than rant and rave.



GEMINI (May 22-June 21) Romance will unfold through business trips. Fitness or weight loss programs will help your self esteem. Avoid lending money or belongings to friends. Your reputation will be affected.



CANCER (June 22-July 22) Pursue outdoor activities or any physical exertion. Avoid arguments with relatives who might be conservative and outdated. Don't jump into investments too quickly. Look into projects that you feel would contribute something to your appearance.



LEO (July 23-Aug. 22) It might be best to keep your ideas to yourself this week. Renovations to your domestic scene will pay high rewards. Travel could include delays and other minor problems. Someone you work with may be trying to make you look bad.



VRGO (Aug. 23-Sept. 23) Try not to hesitate; act on your initial instincts. You can make changes to your domestic scene that will benefit all who reside there. Real estate ventures will be to your advantage. Avoid extravagance or risky financial schemes.



LIBRA (Sept. 24-Oct. 23) You can ask for favors but don't take them for granted. You may be offered opportunities that will result in a higher earning potential. You may have more to do with children this week; keep an open mind. You'll find it easy to charm members of the opposite sex this week.



SCORPIO (Oct. 24-Nov. 22) You may find that you can be the recipient of valuable information if you're willing to be a good listener. Don't let relatives stand in the way of your personal plans. You could have a need to make some changes this week. You need to reevaluate your situation.



SAGITTARIUS (Nov. 23-Dec. 21) Don't let children hold you back from doing things you enjoy. Legal matters that have been pending may be alleviated through compromise. You could be tempted to overspend on unnecessary items. Listen to the advice given by those with experience.



CAPRICORN (Dec. 22-Jan. 20) Time to deal with institutional environments, government agencies, and matters of a private nature this week. If you're looking to do something worthwhile, consider volunteer work. Be willing to listen, but don't be fooled. You can make major gains professionally by completing projects on time.



AQUARIUS (Jan. 21-Feb. 19) Changes in your residence may be financially favorable. Your talent will be recognized. You may not see your situation clearly. Confronting a situation will only result in indignation and misunderstandings.



PISCES (Feb. 20-Mar. 20) Partnerships could be tense. Don't push your luck. Be creative in your pursuits. Finish up any correspondence by early afternoon. Make changes around your house and plan to do some entertaining.

Artist Spotlight Maria Coward



Photo by Lucas Carter / LucasCarterPhotography.com

By Holly Galloway
gallow01@students.ipfw.edu

After being mesmerized by the spinning of the potter's wheel in the ceramics room of the Visual Arts building, it's clear to see why senior Maria Coward enjoys ceramics so much. She's a Bachelor of Fine Arts major in Ceramics and only has one semester left at IPFW. She participated in the recent BFA Senior Showcase in the Visual Arts building, showing at least six pieces she completed. Coward has participated in various other shows around Indiana, including the ArtLink self-portrait show in Fort Wayne and the Northeast Indiana College Student show. In the latter show, Coward placed second overall. She is also a member of the Student League; they put on an annual museum night as well as a coffeehouse shows around town.

Currently, Coward is focused on just moving towards the summer. She wants to experiment more with glazing techniques. For those who don't know, glazing is the most chemically-oriented aspect of ceramics. Glaze is a thin coat of glass and silicate, put on the piece before the final firing (heating the clay piece in a kiln to a specific temperature). Similar to photography finishes, it can be gloss, satin, or matte. During the glazing is when the colors go into the clay piece. Coward's pieces in the Senior Showcase focused on blues and reds. Some were utilitarian, while others were purely artistic.

Coward's exposure to art be-
was young—her dad is an artist
in signs and portrait drawings.
was in high school, she began tak-

In her "junior or senior year," one
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Coward took up ceramics and p
"it's relaxing." After spending, I agree
simply watching Coward finish
project and start another, I agree
relaxing (and slightly hypnotizing).

While Coward wants to open
eventually, she's planning on
After graduating, she wants to
Corps. Joining the Peace Corp
Coward has wanted to do since
but she realized that she would
useful after she earned her colle
also wants to spend some time
much as she can and gathering
she will hopefully use all through
also said she wouldn't mind atte
school "in a couple years," but
travel first and get some experie
belt.

When asked what she like
ceramics, Coward explained ho
to her. When asked if ceramics
all, she responded, "It's about
Coward doesn't mind getting a
she works with clay all day. She
and various tools to mold gentle
work. She really does use her se
feel how she wants to mold the c

Birth play performed in Neff101

By Corinne Johnson
john001@students.ipfw.edu

The moans of childbirth and the roar of "My Body Rocks" echoed through the walls of Neff 101 as the play *Birth* premiered at IPFW.

Birth, a play by writer and childbirth advocate Karen Brody, captures the truth about the childbirth crisis today: that it is falling most low-risk pregnant women. The play, performed as part of a global activist theatre movement known as BOLD, uncovers the secret lives of low-risk women in labor as they confront coercion in hospitals and uncover "my body rocks" strategies for obtaining a powerful birth experience. Through the stories of eight women the audience begins to understand the truth behind how low-risk women are giving birth today.

Brody interviewed more than 100 mothers around the country to compile the stories that are portrayed in the play. "The eight women you meet in *Birth* are the most typical stories I heard across America. Everything they said was told to me by the mothers I interviewed. I hope their stories crack open a door for you to a world few of us really, truly know. Birth," said Brody in her biographical information.

Obstetrician-gynecologist and best-selling author Christiane Northrup, MD, a BOLD supporter, says, "Now it's time to free birth canals — and pregnant women everywhere. And that is the power and glory contained in this magnificent, funny and wonderfully wise play. And also for BOLD, the organization that is getting the word out about the joys of normal birth."

"Childbirth today is a human rights issue for

low-risk pregnant mothers," states Brody. "Choices in childbirth have been severely restricted for this large population of pregnant women despite strong evidence-based research supporting a wide variety of birth choices."

Brody founded BOLD in 2006 with the intention to use her play to raise awareness and money to promote childbirth choices. "Pregnancy today is typically viewed as an illness and emergency. BOLD uses theatre to raise people's consciousness that childbirth is normal. Once this is recognized people will start demanding a childbirth model of care that is compassionate, evidence-based and puts the mother at the center of her birth experience." Money raised during the IPFW performance will go to support The Doula Network of Fort Wayne.



Photo by Corinne Johnson / john001@students.ipfw.edu

Book to Movie 10 Things I Hate About You

By Holly Galloway
gallow01@students.ipfw.edu

One never would have guessed, when watching Heath Ledger dance across concrete bleachers while singing "Can't Take My Eyes Off of You," that the movie was based on a play by William Shakespeare. However, *10 Things I Hate About You* (yes, the one that was recently made into a television show) is clearly based on *The Taming of the Shrew*.

The plotline follows the Stratford sisters, Katarina (the eldest) and Bianca (the youngest). The basic plotline of each is that Bianca wants to date (or, in Shakespeare's case, be courted), but their father does not allow Bianca to date until Kat dates. So, the boy that wants to date (or court) Bianca finds a suitable man to try to date Kat. Said boy persuades said man to do so by paying him. It's a fairly

simply plotline, but version gives it a mo-
day twist while addi-
the details, such as
names, in. The s
also pays homage to
himself, with two ch
reluctant couple) th
lines of Shakespea
throughout almost
movie, ending at
when the male alter
as William Shakespe
female is dressed as
the court.

True to any "Shre-
plotline, each of the
sisters finds love in t
finds love with the m
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can appear where an
least expects it.

Howard

Coward's exposure to art began when she was young—her dad is an artist working mainly in signs and portrait drawings. When Coward was in high school, she began taking art classes. In her "junior or senior year," one of her teachers finally pushed her to develop her own interests. Coward took up ceramics and pottery because it's relaxing." After spending almost an hour simply watching Coward finish throwing one project and start another, I agree it is definitely relaxing (and slightly hypnotizing).

While Coward wants to open her own gallery eventually, she's planning on travelling first. After graduating, she wants to join the Peace Corps. Joining the Peace Corps is something Coward has wanted to do since high school, but she realized that she would be much more useful after she earned her college degree. She also wants to spend some time just learning as much as she can and gathering knowledge that he will hopefully use all through life. Coward also said she wouldn't mind attending graduate school "in a couple years," but she wants to travel first and get some experience under her belt.

When asked what she likes most about ceramics, Coward explained how relaxing it is to her. When asked if ceramics was difficult at all, she responded, "It's about feeling, really." Coward doesn't mind getting a little dirty, as she works with clay all day. She uses her hands and various tools to mold gentle curves into her work. She really does use her sense of touch to feel how she wants to mold the clay.

to Movie:
I Hate About You

... simply plotline, but the movie version gives it a more modern-day twist while adding some of the details, such as the specific names, in it. The screenwriter also pays homage to the Bard himself, with two characters (a reluctant couple) that speak the lines of Shakespearean plays throughout almost the entire movie, ending at the prom, when the male attends dressed as William Shakespeare and the female is dressed as a woman of the court.

True to any "summer movie" plotline, each of the Stratford sisters finds love in the end. Kat finds love with the man who was hired to date her, while Bianca finds love with an unlikely contender, not the boy she wanted to be with. This romantic comedy for teens completely captures a youthful version of what Shakespeare wrote so long ago. This movie shows that love can appear where and when one least expects it.

ROBIN'S
REVIEWS

By Robin Crowell
robinsreview@gmail.com



Artist: Rvivr
Album: *Self-Titled*
Label: Unsigned
Release Date: April 23, 2010
Sounds Like: The best parts of Latterman with a tough-girl vocalist added.
Rating: 4.5/5

Initially of the bands Latterman and Shorebirds, Matt Canino does not prove to be a common thread that holds musical outfits together as a member of two other bands that have broken up. Though this is true, the bands that he has been in have all been virtually flawless, although short lived.

As Rvivr's first full-length release, the self-titled LP proves this still to be true (minus the early departure of Canino).

Implemented now are the talents of a female vocalist, providing an entirely new curve to Canino's typical repertoire. The guitars are crunchy, both vocal styles are imperfect, and this album has every lick of punk rambunctiousness that one could hope for.

Some stand out tracks include "Grandma" and "Cold in Your Bones" which begins almost like an early Lawrence Arms song, progressing into weaving guitars and fast percussion. Also, in both of the above tracks, the female vocalist is showcased famously and flawlessly.

This is an album to check out for sure. Make certain to blast this with your car windows rolled down on a sunny day.



Artist: The Flatliners
Album: *Cavalcade*
Labels: Fat Wreck Chords
Release Date: April 13, 2010
Sounds Like: New punk rock with curly guitars and abrasive vocals.
Rating: 3/5

Although The Flatliners have undergone some drastic stylistic changes, their music is enjoyable yet it is strange to hear such a transition occur with such a small library of music.

Their earlier music presented itself as third-wave ska, not in its purest sense but very much in

that vein regardless. Now, though, they present their sound in a modern punk rock and even hardcore sense occasionally.

In a song or two they draw back to their ska roots, but for the most part they stick to the abrasive sounds of punk, much akin to Over Stars and Gutters and Hot Water Music, however they don't do it entirely well.

The percussion is great, parts of the guitars wrap around the music swimmingly, but even still something just doesn't sound quite right. This album is worth a listen or two, but my recommendations stand with their earlier sounds.

Movies Opening this Week
April 30, 2010

Nightmare on Elm Street (2010)

(wide)



Fury Vengeance (2010)

(wide)



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IPFW
Indiana State University - Purdue University Fort Wayne

So... How does it work?

A brief glimpse of the graduation ceremony

By Louisa Danielson
ldaniel02@studentst.ipfw.edu

Okay, you filled out the form to say that you were graduating. You've been audited to make sure that there aren't any classes you still have to take in order to get your diploma. You know that there is open seating at the Commencement ceremony, so that you can invite as many people as you'd like to fill up that 20,000-seat stadium. You've even purchased your black or gray gown, which can be de-wrinkled by shower steam, but can't be washed, ironed or dry-cleaned. But what really goes on at commencement?

The statistics for the actual ceremony are fairly impressive. About 800 – 900 students will take 'the walk.' 8000 – 9000 observers will be in the stands of the



Photo by Marianne Messmann

"The IPFW American Sign Language Choir will sign the national anthem for the ceremony."

Coliseum stadium, watching. 160 faculty members will be assisting with the ceremony. 2500 – 3000 people will participate in the Graduation Celebration after the commencement ceremony. All official diplomas will be picked up *after* the commencement ceremony – graduates will be handed a blank folder during the graduation. The real diplomas – in red folders for IU and black and gold folders for Purdue – will be distributed during the Graduation Celebration.

This year, the IPFW American Sign Language Choir will sign the national anthem for the ceremony. Guest vocal soloist Nathanael Thomas will also perform a selection for the event. The IPFW wind ensemble will provide all the live music for the processions in and out of the stadium. Students who are graduating are not given a time to rehearse their walk. However, the staff and faculty who act as leaders for the different

Above: Put your text in right here, and make sure it describes your picture well.

groups of students will have a run-through, just so that everyone is on the same page.

Because the University has used the stadium for so many years for the ceremony, they get to use the entire facility for the big event. According to Marianne Messmann, Coordinator of Academic Ceremonies, the Coliseum is reserved up to five years in advance of the graduation date. Official contracting of the space takes place a year before each graduation. "We use the whole space and that's why we get it that far

in advance," she explained.

Are people excited to be graduating? Chancellor Wartell says they definitely are. "The important thing about our ceremony is that it's for and about the graduates and their families. It's the culmination of all their hard work... For them to be exuberant about it, I think, is wonderful," he said, explaining that there is cheering and a general feeling of celebration that takes over the stadium. "It really is incredible," he said, "it's really a fun ceremony... it gives you energy."

The day my cell phone died; a hike through Fort Wayne

By Corinne Johnson
johnco03@studentst.ipfw.edu

When my class was canceled, I attempted to call for my ride, only to find that my cell phone was dead – again. It has not been holding a charge very well, and if I had been more prepared, I wouldn't be writing this. I knew that no one would even think to worry about me for at least three hours. This knowledge made me decide I'd just walk. It's not that far. I told myself.

I headed out from Neff Hall and walked to the far north end of cam-

pus. That wasn't so hard, even with 30 pounds of books on my back. I saw an apartment complex and since there appeared to be no fences, and I didn't see any glaring 'Stay Out' signs, I headed through the parking area between two buildings. Keeping the sun to my back, and trusting my instincts to get me home, I entered the golf course at the end of the buildings. I was in, so I walked along the edge. I continued through more housing until I reached the St. Joseph River. I knew I could follow the river to St. Joe Center Rd, and then I'd be half way home. As I made the twists and turns of the sidewalks

in the housing community, trying to keep my eye on the river, I eventually made my way between two buildings and down to the water.

I walked along the edge, between the trees and the houses, feeling a bit like I was invading someone's backyard. But, it was quiet, and no one was around. I kept walking. The mossy grass was more difficult than I'd imagined it would be and my legs began to feel the strain of the terrain. As the trees along the river and the houses came closer together, I was worried that I would not be able to get through. Then, like an answered prayer, the en-

trance to a trail emerged. I followed the path, and began to relax, as I felt I was no longer in someone's yard. Several others were enjoying the trail as well. I saw a squirrel looking at me and stopped to take a photo of him. I kept my camera out and captured a variety of shots as I went. I forgot about the length of my walk as I focused on the shots I could capture along this wooded trail. Then the trail ended and another housing development began. I made my way behind the homes along the edge of the river again.

► CELL PHONE: Page 9

Fort Wayne School Board President to IPFW

By Peter Schnellberger
psjberger@gmail.com

On Thursday April 22, Mark GiaQuinta the President of Fort Wayne Community Schools (FWCS) school board visited the IPFW campus. Accompanying him was FWCS Chief Financial Officer, Kathy A. Friend. The duo's purpose was to accomplish two things. First, to inform students about

what the school board is and does. Second, to follow up on Governor Mitch Daniels' forum from the week before.

GiaQuinta and Friend, wanted to make clarifications about the plausibility of a suggestion Daniels' made for saving money in the state school systems – the privatization of bus and meal services.

At the Governor's forum, Daniels suggested that the government could

save schools' money by not owning or running school buses and kitchens. He suggested that by turning to the yellow pages school, government can private companies that can "do things better than the government can".

This is not the case for FWCS, claimed Friend. She said, because of the way that funds are allocated, most times, money cannot be moved from one account to another.

For example, money used to fund bus services comes from "the transportation fund" and that money can be used for transportation purposes. To reallocate those funds for any other purpose would be "illegal under state law," said Friend.

GiaQuinta said, that while the school board and the Governor don't see eye to eye that they aren't enemies they simply "agree to disagree".

► **CELL PHONE**
From Page 8

I kept walking, slower and slower and my shoulders growing tense. The weight of the pack was cutting off my circulation and my fingers were tingling. I kept walking. I passed another street. I imagined sticking out my thumb in a hitchhiker's pose but I kept walking. The sun was beating down on me and the occasional breeze was the only break from its heat. I wondered if passers-by could see the agony on my face. I kept walking.

Soon, the road was in sight. I made my way out of the housing complex and behind the businesses at the corner of St. Joe Center and St. Joe. I could feel a rush of adrenaline as I realized I had made it this far. I could see the way from this point and could pass goal point after goal point until I made it to the finish line. I turned and crossed St. Joe Center near the bridge and headed west.

I thought about giving up. If I'd set out to walk and had a working phone, I would have sat down and called for a ride. I wanted to quit. I crossed Martin Luther I wanted to walk on the pavement where there would be less resistance, but the cars were too close to the edge, so I walked in the grass. I could feel my legs moving

slower and slower and my shoulders growing tense. The weight of the pack was cutting off my circulation and my fingers were tingling. I kept walking. I passed another street. I imagined sticking out my thumb in a hitchhiker's pose but I kept walking. The sun was beating down on me and the occasional breeze was the only break from its heat. I wondered if passers-by could see the agony on my face. I kept walking.

I could see the intersection of St. Joe Center and Clinton. If I had been driving, I'd be nearly there. But, I was walking. I was more than half way, but each step took great effort. My legs felt weak. I was tired. I was hurting. I wanted to lie down in the grass and take a nap. I kept walking.

As I turned down Clinton, I could see the entrance to my subdivision. That's when I knew that any hope of getting a ride was gone because it was just a little bit further. But, "a little bit" is different in a car than it is on foot. When I reached the entrance to our subdivision, I knew there was only a half mile left to go. I knew I could make it now. Suddenly, I felt strong. My body was still tired and hurting, but at that moment, I knew I could make it all the way. I could see a recliner waiting there for me to fall into. All I had to do was get there, and I knew I could.

"I thought about giving up. If I'd set out to walk and had a working phone, I would have sat down and called for a ride."

CORRECTIONS FOR ISSUE 26:

Governor Mitch Daniels to IPFW was not written by Alex Axthelm, but by Peter Schnellenberger



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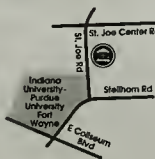
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Shades of Green: Apple, all about the 'green'

By April Ehrlich

Daily Bran-Cal State Fullerton

Apple knows its primary target well enough, which can be generally encapsulated as gadget-obsessed techies who may or may not have some concern for the environment. And that's where its money lies—gadgets. Unfortunately, after plowing through every possible consumerist invention ranging from computers to music players to cell phones, the Apple store has run out of ideas. That's when the iPad enters the high-and-dry scene. Now, you can own an over-sized iPad touch with a unique and completely unexpected name: the iPad!

Geez, who would of thought? Never before was I able to read e-books, watch YouTube videos, or listen to music on my MacBook because this overbearing keyboard has always been in the way. And who really needs more than 16 gigabytes of space or to run more than one application at a time?

The iPad is saving the world in many ways. With just \$500 to \$700, everybody can own this essential device that allows you to do everything your MacBook and iPod touch couldn't (oh wait, what was that again?)

"The iPad is saving the world in many ways."

Another proclaimed feat is that this is an essentially "green" product. It includes eco-friendly features such as an enclosure made from recycled aluminum, power-saving LED displays (as opposed to LCDs), mercury-free back-lighting and an arsenic-free display glass. Meanwhile, the entire product is not made with PVC, a chemical commonly found in computer power chords, which releases toxic compounds when put in landfills.

The iPad's battery also lasts 10 hours, making it more battery-efficient than a laptop. According to Green Living Tips, the battery is reusable for other applications even after it has reached the end of its life.

Despite its recyclable design and ability to conserve battery energy, the iPad eats at a much larger source of power." According to

Greenpeace, it accesses an enormous energy-whoring "cloud" of on-line services, which is stamping a larger carbon footprint on this planet than previously expected.

Basically, when any iPad owner watches a YouTube video, reads an email or downloads an e-book, they are reaching up into a network of energy utilized by millions of interconnected websites that are streaming, networking, storing, emailing and



Photo by Flickr.com/ Rego

much, much more.

Greenpeace's report "Make IT Green: Cloud Computing and its Contribution to Climate Change" shows that at this rate, this cloud of data centers and telecommunication networks will consume about 1,963 billion kilowatts hours of electricity in 2020. That is more than the current electricity consumption of France, Germany, Canada and Brazil combined.

Even so, this all doesn't change the fact that the mere existence of the iPad is wasteful. Even if it had no internet access, and thus couldn't devour this supposed cloud of interconnected en-

ergy, we'd still be driving our cars to the nearest mall, texting and calling our friends along the way, and walking into the Apple store to fish out a credit card that hasn't already been maxed out. Hello, debt! Hello, falling economy!

Of course, I'm caught up in this internet mess just as much as anybody and I am also a victimized owner of Apple products. Don't get me wrong, they're incredibly convenient. Still, the iPad is merely a regurgitation of pre-existing Apple products, thus making it a waste of time and resources, additionally signifying that the company has run out of ideas.

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All submissions made via e-mail will not be printed by telephone or in person. Addresses and telephone numbers will not be published.

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The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed potentially libelous in the editorial board will not be published under any circumstances.

IPFW fell three more

Cronin sets her career strikeout record

By Monica Gerdeman
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IPFW's very own Courtney Cronin was able to shine last Friday as she set her career strikeout record and also the school's all-time strikeout leader against Western Illinois University.

Although Cronin was able to pick up the spot light, the 'Dons as a team were unable to fulfill the evening with a win. (6-0, 1-0.) The team came in the game with only one win in the conference, and with the two losses by the Leathernecks IPFW lost their first place spot for the title.

Neither team produced much offense in the first part of the first game, until Illinois started from the bottom up, scoring four. After a fun in both the fifth and sixth innings, the Leathernecks never looked back from victory lane, as they soon after finished the first game of the night.

Game two ended in about the same fashion, although the Mastodon defence was able to hold WIU to only one run.

Moving on to Saturday, the 'Dons hosted a third match-up with Illinois and still fell to defeat, 3-2.

Both Rachel Staschuk and Sara Hopwood each went 2 for 4 and Staschuk scored IPFW's first run of the day. Cronin took the loss as she fell to 15-9 on her season with six strikeouts and one walk.

In the top of the ninth, Stacey Swinford was bearded with two outs and was moved to third on an Aya Hall double. A pitching error scored Swinford and gave the 'Dons a short-lived lead at 2-1.

Western Illinois answered back scoring two, and kept their third win of the weekend, sealing the deal at 3-2.

The Mastodons return to action on Wednesday, April 28, when the team travels to Ypsilanti, Michigan, to take on Eastern Michigan University.

"And with the two losses... IPFW lost their first place spot for the title."



Photo by Lucas Carter/ LucasCarterPhotography.com

Above: Pitcher Courtney Cronin (sophomore), who was the team's all-time strikeout leader.

Fish Picks vs. Pea Predictions

- 10** Mets at Phillies
Fish: Phillies- Mets not good
Pea: Phillies- Big bats
- 9** Rockies at Padres
Fish: Rockies- Get to Padres
Pea: Padres- Great pitching
- 8** Giants at Marlins
Fish: Giants- Rolling
Pea: Marlins- Big fish
- 7** White Sox at Yankees
Fish: Yankees- Sox cannot hang
Pea: White Sox- ChiSox playing well
- 6** Angels at Tigers
Fish: Tigers- Angels' struggle continues
Pea: Angels- Fun series
- 5** Tigers at Twins
Fish: Twins- Are rolling
Pea: Twins- New park is home
- 4** Rockies at Giants
Fish: Giants- Big time pitching
Pea: Rockies- Close
- 3** Angels at Red Sox
Fish: Red Sox- Struggle in Boston
Pea: Red Sox- Angels falter
- 2** Cardinals at Phillies
Fish: Cardinals- Phils struggle
Pea: Phillies- Great series
- 1** Floyd Mayweather vs. Shane Mosley
Fish: Mayweather- Unanimous
Pea: Mayweather- Amazing fight

Fish: (68-68) Pea: (72-64)

By Lucas Fisher / lucasf@comcast.net
By Logan Pea / pea101@students.ipfw.edu

60 Second Sports Report

By Lucas Fisher
lucasf@comcast.net

When the draft started on Thursday the Rams wasted no time to pick the quarterback, Sam Bradford. With this pick they selected a person that can be the face of the franchise and turn the team around. The second and third picks of the draft by the Detroit Lions and the Tampa Bay Buccaneers were big ones to sure up the defensive line; they picked defensive tackles Ndamukong Suh and Gerald McCoy. With the fourth pick the Redskins picked offensive tackle Trent Williams, with pick five the Chiefs picked a big hitter in safety Eric Berry, and with the sixth pick the Seahawks got offensive line help Russell Okung. The Browns picked cornerback Joe Haden with the seventh pick, with the eighth pick the Raiders got line-backer Rolando McClain, with the ninth pick the Bills surprised some by getting running back CJ, Spiller, and rounding out the top ten the Jaguars picked defensive tackle Tyson Alualu, which was a huge surprise to everyone.

The rest of the first round went down as follows: 11-49ers-OT Anthony Davis, 12-Chargers-RB Ryan Mathews, 13-Eagles-LB Brandon Graham, 14-Seahawks-S Earl Thomas, 15-Giants-DE Jason Pierre Paul, 16-Titans-DE Derrick Morgan, 17-49ers-OG Mike Iupati, 18-Steelers-C Maurice Pouncey, 19-Falcons-LB Sean Witherspoon, 20-Texans-CB Kareem Jackson, 21-Bengals-TE Jermaine Gresham, 22-Broncos-WR Demaryius Thomas, 23-Packers-OT Bryan Bulaga, 24-Cowboys-WR Dez Bryant, 25-Broncos-QB Tim Tebow, 26-Cardinals-DT Dan Williams, 27-Patriots-DB Devin McCourty, 28-Dolphins-DT Jared Odrick, 29-Jets-DB Kyle Wilson, 30-Lions-RB Jahvid

Best, 31-Colts-LB Jerry Hughes, and 32-Saints-CB Patrick Robinson.

Some notable picks that didn't happen on day one were: In round two QB Jimmy Clausen to the Panthers, LB Sergio Kindle to the Ravens, Taylor Mays to the 49ers, LB Sean Lee to the Cowboys, WR Golden Tate to the Seahawks, and LB Brandon Spikes to the Patriots. In round three S Major Wright went to the Bears and QB Colt McCoy to the Browns. In round four DE Everson Griffen to the Vikings, OT Bruce Campbell to the Raiders, and DE Corey Wootton to the Bears. In round six S Myron Rolle went to the Titans. The crown of Mr. Irrelevant went to WR Timothy Lincecum, who joins the Lions.

Here are my draft grades: In the AFC East the Bills get a C+, the Dolphins get a C, the Patriots get a B, and the Jets get a C+. In the AFC North the Ravens get a B+, the Bengals get an A-, the Browns get an A-, and the Steelers get a B-. In the AFC South the Texans get a C, the Colts get a B-, the Jaguars get a D, and the Titans get a C+. In the AFC West the Broncos get a C, the Raiders B, the Chiefs B-, and the Chargers get a C. In the NFC East the Cowboys get a B+, the Eagles get a B+, the Giants get a B-, and the Redskins get a C+. In the NFC North the Bears get a B-, the Lions get a B+, the Packers get a C+, and the Vikings get a C+. In the NFC South the Falcons get a C, the Panthers get a B+, the Saints get a C+, and the Buccaneers get a B. In the NFC West the 49ers get a B, the Cardinals get a C, the Seahawks get a B, and the Rams get a B+.

The NFL draft was two nights and one long day of excitement to get us ready for the upcoming season. Now that we know who our favorite teams have picked the countdown starts until training camp opens.

For more check out ipfwcommunicator.org

Summit League Champs!

By Monica Gerdeman
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IPFW Junior tennis player Amy Recht was able to come from behind in singles last Saturday afternoon and the women's tennis team was able to shut down Oral Roberts for a place in the NCAA Tournament, the first in the Mastodons history.

In doubles, Recht and Ingrid Ballus defeated Oral Roberts' Lena Semanova and Taylor Poppin 8-3, and Yuka Kobayashi and Raquel Vescovi entertained a crowd against Tori Dollar and Ekaterina Kondrashova 9-8. (also from ORU)

IPFW then went on to increase their score as Vescovi (6-4, 6-3) and Ballus (6-3, 6-2) won both singles matches.

The Dons needed one more singles for the win as Recht, Three-time Summit League player of the year stepped in to finish the fight. She finished her first set 6-6 but came back for the win 7-6 and moved closer to the finish line taking over Semanova 6-4.

Taking the Summit League title for the 2010 tournament, and finishing regular seasons as conference champs was a major accomplishment of the women's tennis team. IPFW heads to the NCAA tournament with a 24-5 record. Live coverage of the NCAA Selection Show will air on ESPN News on May 4 at 5:00 p.m. EST.

Good season ends sadly

By Logan Pea
peah01@students.ipfw.edu

It's been a long season—nearly half a year—five months to be exact. The things you can get accomplished in five months are simply unthinkable. Try to put three years into perspective. That's how long senior MB Oliver Kook put everything he had into the volleyball team. Kook led the Dons Saturday night in the first round of the MIVA tournament where sadly they were swept by Ball State University, and ousted from the tournament, ending not only the season, but the careers of the IPFW seniors Kook and Corey Stewart.

Trying to put his time at IPFW in perspective, Kook told me, "three years went by lightning fast. However, I have millions of memories that I will never forget. I made friends all over the world. I know that the last three years were everything but successful from a volleyball perspective, but along the road I will realize that there is way more to life than playing volleyball for IPFW and winning games. I learned to fight, I learned to go beyond physical limits, I learned what it takes to be a part of a team, of a very special volleyball pro-



Photo by Lucas Carter / LucasCarterPhotography.com

Above: Pictured is senior Oli Kook, who led the Dons in the first round of the MIVA tournament on Saturday.

gram, and a school that has a great future."

Kook and Stewart provided senior leadership to five IPFW start-

ers who will be returning next season, and their hard work with the underclassmen will clearly show on and off the court next year.

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